

REGISTRATION FORM

Please complete this form and bring it to your first lesson.

Student Name:	If under 18 Parent or Guardian:		
Address:			
City:	Postal Code:	Date:	
Phone:	E-mail:		

Explanation of Programs:

Piano students generally follow a grade level in Alfred, Bastien, Celebration Series or Faber and Faber from the beginner to late elementary levels of piano. Adult books are also available through <u>Alfred</u> and Bastien. Royal Conservatory of Music or B.C. Conservatory of Music, grades one through ten, are for students wishing to pursue classical repertoire, festivals and examinations. Supplemental studies in other styles are encouraged, and regular monthly workshops highlight these possibilities for students. For jazz studies, students generally use the Christopher Norton series, as well as books by Lee Evans.

Voice students use an RCM graded book along with supplemental studies in classical, jazz, Broadway, pop and gospel music. The repertoire in the song books includes a variety of styles set in several languages such as Italian, French, German, Spanish and Japanese, just to name just a few.

Theory RCM courses in all levels are taught on an individual basis or group classes when appropriate.

Circle the option(s) that best fit:

Instrument(s): voice / piano

Level: beginner / elementary / late elementary / early intermediate / intermediate late intermediate / early advanced / advanced

RCM Grade: one / two / three / four / five / six / seven / eight / nine / ten / adult

Preferred Lesson Day: Monday / Tuesday / Wednesday / Thursday / Friday Preferred Lesson Time: morning time _____ / afternoon time _____ / evening time _____ Length of Lesson: 30 minutes / forty-five minutes / sixty minutes/ 90 minutes

Preferred Location: Guildford / Langley / your home

Skills Desired: sight reading / technique / play by ear / chords / composing / accompanist solos / duets / sing and play / memory / performance

- Styles Interested In: jazz / folk / art song / classical / musical theatre / blues gospel / hymns/ pop / Broadway / other _____
- **Theory:** preliminary rudiments/ gr. 1/ gr. 2/ gr. 3 harmony, history, keyboard harmony gr. 4 history, counterpoint/ gr. 5 analysis, history

TAKE FLIGHT



POLICIES AND PAYMENT OPERATIONS:

1) Lessons are typically organized in two terms from Sept. to Dec. and Jan. to June. Students choose the frequency of lessons, whether four times, twice or once a month. Summer lessons in July and August are also available upon request.

2) Two studio recitals in December and June, studio workshops every two months and numerous other festival and performing opportunities are available yearly to all students of Angel Music Studios.

3) Lessons are 30, 45, or 60 minutes long. The cost is \$30.00, \$45.00 and \$60.00 respectively. Gas mileage and travel time will be added on to the lesson cost where appropriate. Individual or group lessons of 1.5 or 2 hours can also be arranged.

4) Students are billed per term, with post-dated cheques dated for the first of each month preferred. For adult students lessons can also be organized on a month-by-month basis. Payments made after the 15th of the month will be charged a late fee of \$5.00.

5) Lesson cancellations must be communicated and received at least 24 hours ahead of time in order to qualify for a make-up lesson. If notice is not given, the lesson will be charged, and the teacher will be under no obligation to make up the lesson.

6) Monthly balances stay the same where individual lessons are cancelled and made up or not, except for clearly communicated emergencies and extenuating circumstances.

7) Termination of lessons requires a month's notice in writing to angelina@angelmusicstudios.com or by phone (604) 953-1277. If this notice is not given, the balance of the remaining month is due whether or not lessons are completed.

8) To protect your privacy, Angel Music Studios will request your written permission when appropriate, before adding photos on the company website, <u>www.angelmusicstudios.com</u>, or other web-based social media.

To indicate that you have read and agreed the operations and policies of Angel Music Studios as a student or parent/guardian of a student, please print and sign your name:

Print:

Date:

Signature:

Thank you,

Ingelina Van Lyke

Angel Music Studios

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